

Infinite Way Circle of Christhood

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THE DREAM

The New Horizon Dream

You will find that this is the essence of the chapter, The New Horizon, in The Infinite Way. It will also explain why that chapter was never written. It was not even written as the other writings are written. It came through in an entirely different way; it came through in a dream word for word as it appears in that chapter.

It came through in a dream written in gold, old English lettering on a red silk banner that was suspended from my ceiling to my bed. I awakened out of the sleep to find that banner still there. I took the pencil and paper from my night table and copied down that message word for word and then afterwards saw this banner fold itself up and disappear. It has never reappeared.

That is the chapter, The New Horizon. That's the way it came. You will find that it reveals that all of human experience (that means the good human experience as well as the bad human experience) is an illusion. It's a dream. It doesn't mean that this world is a dream. It means that this world as we see it is a dream.

From the moment that our interest in physical harmony disappears, we then begin to behold this universe as it is. When we awaken, we shall see Him as He is, and we will be pleased with what we behold, only though- when we awaken.

The awakening comes when you can realize that health is only the opposite end of the stick of ill health, that wealth is only the opposite end of the stick of poverty. Somewhere in the spiritual realm there must be a consciousness of no health and no lack of health. Just as eventually you come to see a relationship to God that God is no power.
- Joel Goldsmith Tape 112 side 1

The Dream

"Let us suppose that right now you are dreaming that you are

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swimming out toward the horizon. As you look around, you find that you have gone out too far and you are unable to make your way back.

Now begins the struggle. You are seized with panic as you find yourself alone, struggling, far out in the water; but is there really a struggle?

Is there water?

Is there a "you"?

What is the fabric and substance of the person you are seeing in the water?

What is the fabric and substance of the water?

What is the fabric and substance of the struggle?

It is your dream, and only your dream.

The dream is the substance; and you, the water, and the struggle are the objects which are formed by your dream. "

-Joel Goldsmith June 1957 **Monthly Letter**

'55 Kailua Tape 113 Side 2 - Original words of Joel

Close your eyes for a moment and let us . . . well, let us go over on Sunday afternoon to the park to hear the band, the Royal Hawaiian Band. We're standing in front of the bandstand, and there is a band up on that stand, and everyone up there has an instrument in their hand. The conductor has a baton.

And now, is there a single person there? No. Is there a single instrument there? No. But you're sitting, looking directly at it. Yes. But they're not there. No.

What is there? What is the fabric of every person you are seeing up on that bandstand? Your imagination is the fabric. Your imagination is the substance out of which those men and those instruments are formed. In fact, your imagination is the fabric, the substance of which the whole bandstand is made. So whether, whether now you have human men and women on that platform, metal instruments, or a wooden bandstand, the substance is all the same, imagination. There's no wood there, there's no flesh and blood there, there's no metal there, there is only imagination. You follow that? Can you follow that? Do you see that? Do you see that there's no flesh and blood up there? Do you see that there's no wood and no metal up there, that there's only your imagination formed as men, women, wood, metal?

Supposing you were dreaming right now. And now you're dreaming that you're out here in the water, and ah, ha, as you look around you

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- ◆ I - That is All
- ◆ Infinite Way: Purpose
- ◆ Inner Kingdom
- ◆ IW History
- ◆ Infinite Way Europe
- ◆ Infinite Way - French
- ◆ Infinite Way - German
- ◆ Infinite Way - Portuguese
- ◆ Infinite Way - Translation
- ◆ Infinite Way Study Cente
- ◆ Jasha Salter
- ◆ Joel: Reading Newspapers
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- ◆ Joel's Eternally With Us
- ◆ Joel's Library (Partial)
- ◆ Joel's Personal Letters
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- ◆ Joel's Spiritual Orders
- ◆ Joel's Transition
- ◆ Joel's Will
- ◆ Lao Tzu: Losing the Way
- ◆ Life of the Soul
- ◆ The Light of Truth
- ◆ Love

find you got out too far and now you can't get back. And now begins your struggle to get back. And there you are out in this water struggling.

Is there a you? Is there water? Is there a struggle? No.

What is the fabric or substance of the person you're seeing in the water? What is the fabric and substance of the water? What is the fabric and substance of the struggle? Your dream. Your dream. The dream is the substance, and you and the water and the struggle are the objects huh, which are formed by your dream.

Now, if we were to take this leather cover, and make a man here and a piano here, and a sky over here, we would still have neither man, piano, nor sky, we would have leather. In the destruction of leather there would be the destruction of the man, the piano and the sky.

In the destruction of your dream there was the destruction of the you in the water, the water and the struggle.

In the destruction of your imagination there was the disappearance of the band and of the instruments and of the bandstand, right?

Now supposing in that first case you had started out to eliminate each one of the men from the bandstand. You'd have still been left with instruments, after a hard struggle getting rid of all those men. Then you'd have to get to work tearing out those instruments. After you got through with that you'd have to tear out the bandstand. And you could have done all that by stopping your imagination in one stroke. Right?

Supposing you were dreaming of struggling in the water, and instead of crying out for someone to rescue you, you just had somebody wake you out of the dream. By the breaking up of the dream there would be the breaking up of the you in the water and the water and the struggle, right? So it is.

The fabric of the discords of human experience is a universal hypnotism, a universal belief, or a series of universal beliefs. That's the fabric of every sense of limitation that can come into your experience, whether it's limited finances or limited health or limited family relations or limited human relations or limited business or discordant experiences. The fabric of it is this universal hypnotism, this universal belief of a universe apart from God.