

# Infinite Way Circle of Christhood

- ◆ Welcome-Resource List
- ◆ Circle of Christhood
- ◆ Guestbook
- ◆ Guest Questions
- ◆ What's New
- ◆ 2007 LA Tape Group
- ◆ 2007 Tape Study
- ◆ A New Look At Myself
- ◆ A Reminder-Consciousness
- ◆ Above Karmic Law
- ◆ Absolute: From Tape 222
- ◆ Absolute: Not Enough
- ◆ Absolute Teaching:Not IW
- ◆ Access To Infinity
- ◆ Acropolis Lawsuit
- ◆ Anecdotes
- ◆ APRIL '64 Monthly Letter
- ◆ Are We Equals in Consciousne
- ◆ Attain That Mind
- ◆ Attainment
- ◆ Background Information
- ◆ Baptism Holy Communion
- ◆ The Battle Is Not Yours
- ◆ Begin The Day With God
- ◆ Beginning an IW Ministry
- ◆ Beginning Our Study - Tiling
- ◆ Biographical Information
- ◆ Birthday
- ◆ The Body
- ◆ Brain Science and Joel
- ◆ Business: Employee Expectati
- ◆ Business: Sales
- ◆ Business: Service
- ◆ Business: Spiritual Prin
- ◆ Business Meditations
- ◆ Chat: Discussion and Debate
- ◆ Children
- ◆ Children of a Spiritual
- ◆ Children:Hawaiian Tapes

## The Foundation of Mysticism

We had been led to believe by Acropolis that **The Foundation of Mysticism** was a direct, slightly edited, transcript of Joel's Hawaiian Healing tapes. Given the teaching activity of Allen Marsh, we have begun to closely check **Foundation** against the transcripts of the 1959 Hawaiian Healing tapes to find the exact editing. We immediately saw that the editing was so extensive that this job would be beyond our scope. To show students the editing through a comparison of the tape transcript and the **Foundation** text, we would have to submit so much of the work that we might violate copyrights. Serious students will have to pursue this independently. (This type of study would be an example of why individual transcribing is a positive study practice and one that could/should never be forbidden. By comparing the written words of Joel to those in published works, we begin to learn for ourselves the value of the authentic ORIGINAL material. We are able to individually check for ourselves what is Joel's and what has been changed by others.)

We can no longer recommend the book or the editor, Allen Marsh, to serious Infinite Way students. It is an extensive restatement of Joel's words. Where Marsh edited previous books, he is diluting Joel even further, for he edits Joel's editor Lorraine (n.i.e. Valbourg).

(If you are interested in a textual version of the tapes, please use our outline found on this site. It WAS done with minimal editing to assure students of Joel's authentic, original words. It may be found at "Hawaiian Healing Outline" on this site.)

Here is a small example which will prove our point and begin you on your own journey of comparison. For your consideration, the editing by Allen Marsh of Joel Goldsmith's original lecture:

From the book, **The Foundation of Mysticism**, first part of first paragraph, first chapter:

For the balance of 1959 our work has taken a definite shape and now we know where we are going. We have reached that place in our unfoldment where we are going to assume full responsibility for the activity of the Infinite Way on this island and wherever

- ◆ Children: Imagination
- ◆ Children:Letter to Sam
- ◆ Children: Letting Go
- ◆ Children: Live the IW
- ◆ Children: Love
- ◆ Children: Naskapi Indian
- ◆ Children: Obedience
- ◆ Children: Parents
- ◆ Children:Parent Consciousnes
- ◆ Children: Peace
- ◆ Children: Reading list
- ◆ Children: Truth
- ◆ Children: Who Am I?
- ◆ The Christ, The Presence in
- ◆ Christian History
- ◆ Christian Science:Joel's His
- ◆ Class/Practitioner Listing
- ◆ Class Preparation
- ◆ The Collected Essays
- ◆ Common Mistake
- ◆ Consciousness,Spiritual
- ◆ Cosmic Consciousness
- ◆ Current Lesson 1/21/07
- ◆ Daily Drill
- ◆ Daily Quote
- ◆ Darwin
- ◆ Death
- ◆ The Deep Things of God
- ◆ Disciples and Apostles
- ◆ The Disobedient
- ◆ Doctors, Nurses
- ◆ Do You Need a Doctor?
- ◆ Dominion Tapes
- ◆ The Dream
- ◆ Editing
- ◆ Editing: Sinkler Horizons
- ◆ Editing: Student Comment
- ◆ Emma's Tape List
- ◆ Error
- ◆ Error:Activity of Error
- ◆ Every Infinite Way Student
- ◆ Facing a Problem
- ◆ Family and Friends
- ◆ First Letters
- ◆ Food
- ◆ Foundation of Mysticism
- ◆ Freedom
- ◆ Fresh Manna
- ◆ Georgina Letter: CS
- ◆ Georgina Letter: Error
- ◆ Georgina Letter: Fear
- ◆ Georgina Letter: Lazarus
- ◆ Georgina

else it may lead. You can no longer sit back as if you were beginners, sheep standing around who have shepherds protecting and prodding you. Now the time is here for you to be a light unto this community and show by the fruitage of your own lives what others who seek in this direction may look forward to.

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What Joel actually said on tape:

"The work for the balance of 1959 has taken definite shape and we know in what direction we are going. We have reached that place in our unfoldment where you [this really bugs me, Joel emphasized the word "you" and Marsh changed it to "we"] are going to assume full responsibility for the activity of the Infinite Way on this island and wherever else it may lead. Not that you will not have guidance from me and from Floyd, but that you can no longer sit back as if you were beginners, sheep, and had shepherds standing around prodding you and protecting you. The time is here now for you to be a light unto this community and show forth by the fruitage of your own lives what others may look foward to if they seek in this direction."

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Comments from an IW practitioner about Marsh editing:

"After that the sentences and sections start to not match up at all so you have to skip around to find where Marsh is drawing from and then how he has changed the words and the flow. The flow of Joel's last sentence above is so beautiful and Marsh destroys it. A big thing is when I read it I can hear Joel saying it - so if you haven't heard the tape you wouldn't know. But still, even just written, it is so much better than what Marsh did with it. And, if you do have the tape and want to follow along using Marsh, the impact is lost.

"If you use the outline at "Hawaiian Healing Outline" on this site, you will find that you hear Joel on the tape say the exact words written there and that emphasizes them in you.

"I would tend to disagree with that last sentence. ('A testament to her editing genius, is that students who were present in his classes received the same enlightenment and inspiration from his published works as they did from personally hearing him.') He's editing the editor. "a more modern format"? It wasn't that long ago. We're into the second dilution already."